

EXHIBIT F
OUTLINES OF WITNESS TESTIMONY

**OUTLINE OF TESTIMONY OF DAVID ROODBERG;
REPRESENTATIVE OF THE APPLICANT,
STANTON SQUARE, LLC**

- I. Introduction

- II. Goals and Objectives for the Development of the Stanton Square Residential Site
 - A. Provide Quality Homeownership Opportunities
 - B. Develop an Attractive Community
 - C. Provide Valuable Green Space and Other Amenities
 - D. Provide High-Quality Affordable Housing

- III. Conclusion

**OUTLINE OF TESTIMONY OF JAMES MCDONALD;
PROJECT ARCHITECT,
LESSARD GROUP INC.**

I. Introduction

- A. Project Architects, Lessard Group Inc.**
- B. Recent Projects in the District of Columbia and Surrounding Region**

II. Site Location and Description

- A. Overview of Site, Surrounding Area, and Land Use**
- B. Site Planning**

III. Project Design

- A. Design Considerations and Site Layout**
- B. Building Massing and Heights**
- C. Exterior Spaces and Features**
- D. Parking**

IV. Conclusion

**OUTLINE OF TESTIMONY OF MARY RAMSEY;
CIVIL ENGINEER,
EDWARDS AND KELCEY**

I. Introduction

A. Civil Engineer, Edwards & Kelcey

B. Background of Edwards & Kelcey and Previous Experience in the District and the Region

II. Project Design

A. Design Considerations

B. Stormwater Management

C. Proposed Low-Impact Design Elements

III. Conclusion

**OUTLINE OF TESTIMONY OF OSBORNE GEORGE;
TRAFFIC ENGINEER,
REPRESENTATIVE OF O.R. GEORGE & ASSOCIATES**

- I. Introduction
 - A. Review of experience in D.C. in preparing Traffic Impact Studies

- II. Roadway and Parking Conditions and Impact Assessment of Proposed Project
 - A. Site Location
 - B. Existing Traffic Conditions
 - C. Vehicular Trip Generation and Parking Considerations

- III. Traffic Impact Study for Development of the Stanton Square Site
 - A. Project Background
 - B. Study Scope
 - 1. Traffic and Trip Generation Analysis
 - 2. Parking Analysis

- IV. Conclusion

**OUTLINE OF TESTIMONY OF JOSEPH PLUMPE;
LANDSCAPE ARCHITECT,
STUDIO 39 LANDSCAPE ARCHITECTURE, P.C.**

I. Introduction

A. Landscape Architect, Studio 39

B. Background of Studio 39 and Previous Experience in the District and the Region

II. Project Design

A. Landscape Plans and Green Space

B. Connections to Public Open Space

C. Streetscape Elements

III. Conclusion